

Disclaimer

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For information, registration and continuous updates on-line, please, visit

www.anspiscilia.it

after 1st July

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for

ANSPI SICILY – REGIONAL COMMITTEE

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We wish to thank the following organizations and individuals for their support



Associazione Nazionale S. Paolo Italia

ANSPI – SICILY

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**Municipal Theatre “Luigi Pirandello”
Agrigento, Sicily, Italy
2008, December, 6th and 7th**

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Medical Congress

Performing Arts Medicine From Prophylaxis to Treatment

Chairman
Alfonso Gianluca Gucciardo

Honorary Chairmen
Eckart Altenmüller and Antonino Ioli

*

an ANSPI SICILY event for Culture and Health promotion



Associazione Nazionale S. Paolo Italia

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Contacted Cooperating Institutions (in bold those surs)

SICILY REGION

The District of Agrigento, Italy

Municipality of Agrigento, Italy

Temple Valley Foundation of Agrigento, Italy

Medical Register – Agrigento, Italy

ANDI – Italian Dentist National Association – Agrigento, Italy, committee

University of Messina, Italy

Superior Institute of Music of Messina, Italy

“Pirandello” Theatre – Agrigento, Italy

“Massimo Bellini” Theatre – Catania, Italy

“Vittorio Emanuele” Theatre – Messina, Italy

“Massimo” Theatre – Palermo, Italy

Dance National Academy – Roma, Italy

Ancient Drama National Institute – Siracusa, Italy

Puccini Festival – Torre del Lago Puccini – Lucca, Italy

Pacific Voice and Speech Foundation – San Francisco, CA, USA

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Day 1**Saturday, December 6th**

10,30: *Visit to the Temple Valley – UNESCO World heritage center*

14,00: Inscription of participants

15,00: Opening and Welcome by the Authorities

I session. Chairman: **F. Geraci** (Agrigento – Italy)

15,45: **A. G. Gucciardo, S. Alaimo (Agrigento – Italy)**: “Medicine of the Arts. Indications for pediatricians and for family practitioners”

16,05: **M. Musumeci (Messina – Italy)**: “Beyond the idea that the artist is ever «sick»”

16,30: **A. Joli (Messina – Italy)**:

FEATURED PRESENTATION: “Medicine and the Arts & Medicine and the Sciences”

17,20: *Coffee break*

II session. Chairman: **F. Pieri** (Cesena - Italy)

17,40: **F. Fussi (Ravenna – Italy)**: “Artistic phoniatrics: From diagnosis to treatments”

[with: **F. Torrisi**, opera singing student]

18,05: **A. Ricci Maccarini (Cesena – Italy)**: “Phonosurgery for the artistic voice professionals”

18,25: **Raul M. Cruz, Krzysztof Izdebski (San Francisco – USA)**: “Surgical voice tuning and tailoring for dysphonic professional voice users”

18,45: **G. Sturniolo (Messina – Italy)**: “Doping and arts. Psychological analysis”

19,10: Panel

19,35: *End of the Session*

20,15: *Gala Classical Concert (45 minutes)*

21,30: *Sicilian-Arabic Gala Dinner*

Day 2**Sunday, December 7th**

III session. Chairman:

09,00: **R. M. Converti (Milan – Italy)**: “Artistic orthopedics in the wind and percussion instrument players.

From diagnosis to medical treatments” [with: **F. Torrisi**, sax]

09,20: **C. Franchini (Bologna – Italy)**: “Artistic orthopedics in the string and keyboard instrument players.

From diagnosis to medical treatments” [with: **M. Napoli**, piano]

09,45: **M. Ceruso (Firenze – Italy)**: “Orthopedic surgery for musicians”

10,10: **M. Lo Faro (Bolzano – Italy)**: “Musicians rehabilitation” [with: **F. Torrisi**]

10,35: **S. Vert (Paris – F)**: “Postural rehabilitation in singers and musicians” [with: **M. Napoli**]

11,00: *Coffee break*

11,20: **E. Altenmüller (Hannover – D)**:

FEATURED PRESENTATION: “Neurological disorders in the artists”

12,10: **??? A. Putignano (Ancona – Italy)**: “Aesthetic dental surgery for the artists”

12,40: Morning Concert: **Chiara Geraci** (soprano)

13,00: *Lunch*

IV session. Chairman:

14,20: **W. Albisetti (Milan – Italy)**: “Inferior limb in dancers: biomechanics and pathologies”

14,45: **O. De Bartolomeo, S. Benedetti (Milan – Italy)**: “Dancers rehabilitation”

[with: **S. Agrillo**, classical dancer]

15,10: **A. C. Borragn Torre (Santander – E)**:

LECTIO MAGISTRALIS: “Proprioception and elasticity for and inside the arts”

16,00: Afternoon Concert: **Chiara Geraci** (soprano)

16,00: *Coffee break*

V session. Chairman: **F. Lazzara** (Messina – Italy)

16,20: **O. Calcinoni (Milan – Italy)**: “Medicine of art and health protection rules in Italy”

16,45: **T. Fuschini (Ravenna – Italy), R. Mazzocchi (Spoleto – Italy)**: “Artistic voice professionals rehabilitation”

17,10: **G. Brozzi, R. Mazzocchi, S. Hofmann (Spoleto – Italy)**: “Artistic voice professionals rehabilitation. The metaphor role” [with: **F. Torrisi**]

17,35: **Krzysztof Izdebski (San Francisco – USA)**:

LECTIO MAGISTRALIS: “Acoustic and physiologic coding and decoding of emotions in the human voice. Applications to the artistic voice”

18,25: Open communications

19,00: Panel

19,25: *Conclusion*

Professions eligible for CME

physicians; dentists; psychologists; speech therapists, physiotherapists

Registration fee (in Euros), VAT not inclusive:

	For physicians and dentists	For the other professions	For artists and/or students*
Prior to September 7, 2008	250.00	200.00	160.00
After September 7, 2008	300.00	250.00	200.00

Registration fee includes: access to all scientific sessions (with simultaneous Italian<>English translation); CME credits (subject to The Ministry of Health approval); participation certificate; welcome kit; three coffee breaks; three classical concerts (two in the first day, one in the second); a guided visit tour of Temple Valley.

Not-host Gala Dinner: Prior reservations are required at the special price of 60.00 Euro each.

Total fee (course + gala dinner) must be paid via a Bank transfer to **ANSPI Sicily – Regional Committee** with the following designation: “Arts Medicine Congress – December 2008 – Agrigento”.

(*) Active students of Medicine, Logopaedics and/or Physiotherapy, those belonging to Conservatories and Academies or to Singing, Music, Drama, Ballet or Circus Schools must provide valid documentation

Accompanying persons (AP): The fee for AP is 120.00 Euro each and includes: buffet, gala dinner, gala classical concert and one guided tour.

Accommodations

Several Hotels and Bed & Breakfast will apply special prices for the participants. Full list is posted on the website but can be requested to the organizing secretary.

Weather conditions

In general, there are important temperature variations between day (10-16 *C = 50-60.8 F) and night (6-11 *C = 42.8-51.8 F). December rain is rare.

Venue Location

Theatre “Pirandello”, inside the Town-hall – Piazza Pirandello – Agrigento, Sicily

How to get to Agrigento

by air: Palermo and Catania

by boat from: Tunis to Palermo or Trapani; Cagliari, Civitavecchia or Naples to Palermo; Genoa to Palermo; Ravenna to Catania

by train from: Palermo and Catania

by bus from: Catania, Palermo, Gela and Trapani

by car from: - way 189 Palermo — Agrigento

- highway Catania — Palermo

- “Fondovalle” highway Palermo — Sciacca

- highway Trapani — Mazara del Vallo — Sciacca — Agrigento — Gela

- highway Ragusa — Gela — Agrigento